SOCIAL SCIENCE

THE State Hornet

Sacramento, California

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RECEIVED

Social Work Program Accreditated

The Commission on Accreditation of the Council on Social Work Education recently granted an initial three year accreditation to SSC's school of social work. The accreditation is retroactive to June, 1966.

This action means that all of the fifty-five students who have received the degree of master of social work in the two year old graduate program have graduated from an accreditated school. Students who have not graduated from accreditated schools cannot become members of the National Association of Social Workers and are not eligible for certain forms of employment.

To receive a masters degree in the program, one must complete sixty semester hours of work, thirty-six of which are in classroom instruction and twenty of which are in field work. In addition, a thesis is required.

Although ten years ago the field of social work offered a low pay scale, today a person with a masters degree in social work, with no additional experience, is in great demand and can obtain a starting salary of $7,000.

SSC's school of social work now will join the approximately seventy accreditated social work programs in the United States.

Alan Wade, associate professor of social service administration at the University of Chicago will become dean of the school of social work next month. Because of college's recent reorganization, Wade will be the school's first dean.

Graduation Luncheon Tickets

Students receiving degrees at the end of the summer session will be honored at a graduation luncheon on Thursday, July 27, at noon in the faculty Dining Room.

Tickets for the luncheon may be picked up by prospective graduates at the Student Association Manager's Office (in the south wing of the Food Service Building) beginning Monday. Students may purchase additional tickets for their families and friends for $1.75 each. Because a count of those attending is advance of the luncheon, tickets will not be available after July 24.

Sponsored by the Summer Session Activities Committee, the luncheon will be highlighted by addresses from Hubert J. McCormack, dean of summer sessions, and Darrell J. Inabnit, administrative vice president of the college.



Hardin Cheney, as Mr. Hardcastle (right), surprises his daughter Kate, played by Sally Mertz, and Young Marlow, played by John Fadness in the cast rehersal of SHE STOOPS TO CONQUER, which opens Tuesday in the SSC Little Theater.

Summer Comedy Opens Tuesday

As rehearsals for SSC Little Theatre summer production of Oliver Goldsmith's SHE STOOPS TO CONQUER continued, the HORNET interviewed the principal characters in the play which opens its five day run Tuesday evening.

TONY LUMPKIN

The wig looked out of place on Dale Ware, as he was waiting for a costume check in the SSC costume department. With a sigh of relief, he removed it, probably just as Tony Lumpkin, the character he plays in "She Stoops to Conquer" would remove his wig. Ware's reaction to his current role in the SSC summer offering was one word — "FUN!"

It is not surprising that Ware feels this way about this role since it is one of a comic, fun-loving character whom he describes as "enjoying the part of playing the oaf — but who is a shrewd oaf — dumb to everyone else, but having a certain amount of shrewdness from the school of hard knocks."

Ware thinks Tony's numerous tricks throughout the play are not so "far-fetched," and adds, "If I weren't civilized, I might try some of these myself." With a wide grin on his friendly, boyish face, and a mischievious twinkle in his eyes, he continues, "The only thing that separates me from Tony is that I've been to school, and he hasn't. Any guy might enjoy playing these tricks on his mother (like leaving her in a pond, scaring her out of her wits with a wild night ride, dragging her around with brute force, etc.) were it not for a super-ego. These tricks are really not so far-fetched, it's just that we know better than to try them. We're too civilized — Tony knows he can get away with it."

Seeing Ware's Tony on stage confirms his statement of "fun." He literally "whoops it up" as he reels through the comic action of his role. He describes the part of Tony as a "fat-boy type" and himself as the president of the F.B.I. (Fat Boy Institute). He lists other "fat boy" roles he has played at SSC as those in "Diary of a Scoundrel," and "Cyrano de Bergerac."

Ware has played "fat boy" parts at Jay Rob Theatre in the

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Chancellor, Faculty Denounce Budget

Governor Ronald Reagan's item veto of $3,388,435 of the $191,249,015 budget for the California State Colleges, as approved by the legislature, drew an angry response from State Colleges' Chancellor Glenn S. Dumke.

"I am disappointed, Dumke stated, that despite unremitting efforts, our appeals for adequate faculty salaries and support for other essential aspects of our educational program were denied. We desperately need a salary increase sufficient to keep up with our competitors in the faculty hiring market. Failing this, we now face the prospect of an insufficient number of professors to staff the classrooms in the fall.

"We are currently conducting an intensified campaign to recruit enough professors, but the effort has been complicated by an unusually high number of faculty positions to fill. Less than competitive salaries will serve further to complicate the problem.

"In the short period before classes start in the fall, we shall redouble our efforts to bring to the State Colleges competent faculty members, and we hope we will succeed. However, the prospect of a limitation on the acceptance of students for September must be faced, and although we hope to avoid it, the question will be answered for us very soon through our recruiting statistics.

"The larger question before the people of California, however, is whether they wish to continue to give adequate support to the public higher education system of the state and the longstanding policy of mass education for all qualified students. The state's public colleges simply cannot hold out the offer of an education

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Community Service Seeks Volunteers

ASSSC Community Service Project - Social Agriculture program, needs volunteers to box books for distribution to agricultural labor camps around Sacramento.

This is the third year in which students from SSC have contributed their skills and talent to the alleviation of problems facing the agricultural worker in and about Sacramento. In 1965, 20 students undertook the management of a Child Care Center in Linden, California. In 1966 SSC students took upon themselves the development of a preschool program in the Slough House area of Sacramento County, initiated a program of English instruction and coaching in swimming for agricultural workers in the Liberty Island Camp located in Solano County and generally were active in programs for agricultural workers.

Students interested in volunteering their help should meet at 3:00, tomorrow in the Student Lounge.

Paperwork Halts Vending Project

Construction on the vending center near the Library has been suspended temporarily while various forms related to the construction are routed through appropriate state agencies.

According to K.L. McAferty, executive director of the Hornet Foundation, the delay in construction activities will not prevent the completion of the structure in time for the beginning of fall semester classes.

Designed by the firm of Dreyfuss and Blackford, in cooperation with the Servomation Company, the center will house sixteen vending machines. The estimated cost of the structure is $10-12,000.

International Relations Expert Speaks On Johnson, Viet Nam

Fred Warner Neal, professor of government and international relations at Claremont Graduate School, will address a convocation Monday at 9 a.m. in the Men's Gymnasium. His topic will be "Peace in Terris: Johnson and the Viet Nam War."

An author of many books and articles of foreign affairs, including TITOISM IN ACTION, YUGOSLAVIA AND THE NEW COMMUNISM, and WAR AND PEACE IN GERMANY, he, as early as the middle 1950's predicted that the Soviet Union would come to follow a policy of peaceful coexistence, although his prediction was shared by few scholars of the time.

Neal has organized several international conferences on the problems of peaceful coexistence, the most recent of which was held last May at Geneva. These conferences have given Neal opportunities to gain insight into the policies of many nations having divergent political outlooks. As a result of the knowledge which he has obtained from such sources it is expected by those who are familiar with his work that his speech, while, perhaps, surprising and different from the customary treatment given to the subject of Viet Nam, will be one which is enlightened and based upon hard facts.



Fred Warner Neal

Neal has been Washington bureau chief for the Wall Street Journal, a Nieman Fellow at Harvard, and consultant on Russian affairs, and chief of foreign research on East Europe for the US Department. During World War II, he served with the OSS.

He will be introduced by Rich-

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The State Hornet

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Two-Part TV Special Examines China, War

"NORTH OF NORTH VIETNAM" BEGINS TWO-PART COLOR SPECIAL EXAMINING RED CHINA'S RELATIONSHIP TO WAR ON "ABC SCOPE: THE VIETNAM WAR"

A two-part color special on Red China's crucial relationship to the war in Vietnam will be featured on ABC-TV's weekly series, "ABC Scope: The Vietnam War," on Saturdays, July 15 and July 22.

"North of North Vietnam," the first part of the special program, will see Red China through the eyes -- and the films -- of a visitor, a young European businessman who has visited mainland China many times in the past two years -- most recently in May.

The following week, on July 22, "ABC Scope" will present the second part of the special, "China Briefing," which will feature highlights of a Harvard conference studying Red China's influence on United States foreign policy in Southeast Asia.

The young European businessman featured in "North of North Vietnam" has been given the pseudonym, Michael Williams, because use of his real name might hurt his possible future dealings with the Chinese.

On the program, Williams reports that the so-called cultural revolution in China has lost a good deal of its steam. He says, and illustrates with his films, that when he was there in November 1966, there was much more enthusiasm for the cultural revolution than during his most recent visit in May of this year.

The program also takes viewers on a visit to a housing project and a steel plant in Shanghai, and a textile factory in Peking. Williams narrates his own films and is interviewed by "ABC Scope" anchorman John Scali.

The following week, on "China Briefing," "ABC Scope" will look at Red China through the eyes of professional Chinese-watchers. The program will present the views of a group of academic specialists -- including Professors John K. Fairbank and Edwin O. Reischauer (exAmbassador to Japan), Dr. A.M. Halpern, and Dwight Perkins -- all of whom are participating in a conference on Red China being held at Harvard.

Indian Film Is Tonight's Feature

Second in the famous Apu film trilogy by the great Indian director, Satyajit Ray, APARAJITO will be featured tonight at 8 p.m. in lll Physics Building.

In this film the family of Pather Panchali, the trilogy's primary character, flees its ancient village and enters the modern city life of Benares.

Like all of Ray's films, it is his infusion of the commonplace stuff of life with his gifts of insight, selectivity, and clarity, that makes the story memorable. The slow, thorough development of the character and the strong sense of place are supported by the musical score composed and played by the renowned Ravi Shankar.

APARAJITO achieves the fluid blending of story, image, and theme which marks the highest achievement in art. The film is sponsored by the SSC Cultural Programs Committee. The public is welcome to view the film without charge.

THE EYE
2521 J St.
antiques, posters, buttons, and jewlery.
11 - 7 closed Sunday.

Film Depicts Peace Corps In Columbia

Andrea Henshaw, former Peace Corps volunteer, will show a film depicting the work done by that group in San Andreas Columbia next Tuesday at 10 a.m. in Temporary X-3, which is air conditioned.

Miss Henshaw, an SSC graduate, has just completed two years as a Peace Corps volunteer in Columbia, South America.

The color film is a motion picture in Spanish, "La Cooperativa de San Andres," which was prepared for the people of Latin America. Its purpose is to help them organize and operate cooperatives as a means of helping themselves to a better life. It accomplishes this purpose by telling the story of how the people in the mountain village of San Andres got their cooperative.

The people seen in the picture are people who live in San Andres. They asked themselves the question: "Must things always be as they are, or can people improve the circumstances of their lives if they have the will to do so?" They hoped that things could be made better. They decided to try -- and their action is the story of "La Cooperative de San Andres."

The film runs 42 minutes, and will be followed by a question period.

Renowed Teacher Visits SSC

Neils P. Neilson, world renowned physical education teacher and administrator from Utah, will offer four upper division and graduate level courses at SSC this year, it was announced by Merle A. Rousey, chairman of the division of health, physical education, and recreation.

Neilson is being invited to Sacramento State College as a first distinghished visiting professor in the field of physical education.



Neils P. Nielson

A native of Utah, Professor Neilson took his bachelor of science degree from Utah State College and received his MA and Ph.D. degrees from the University of California. From 1926 to 1934 Neilson was the state supervisor of health and physical education for California. He served as associate professor of hygiene and physical education at Stanford University from 1934 to 1938.

Neilson served as executive secretary of the American Association of Health, Physical Education and Recreation for five years beginning in 1938. In 1943 he was appointed head of the department of health, physical education and recreation at the University of Utah.

Neilson is one of the twelve founders of the American College of Sports Medecine and is past president of the American Academy of Physical Education, and the Western College of Men's Physical Education Society.

Courses to be offered by Neilson include "Problems of Physical Education," "Sociological Aspects of Physical Education," "Interpretation and Objectives of Physical Education," and a proseminar in physical education.

Convocation...

(continued from page 1)

ard D. Hughes, assistant professor of government. The convocation, sponsored by the SSC Cultural Programs Committee, is open to the public without charge.

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During the warm days of the summer session many students, like Linda DeJarnette and Jim Neil, seek relaxation in the coolness and tranquility of Alumni Grove, on the banks of the American River.

ITA Reading Conference Scheduled For Saturday

Professor Robert Bainbridge of the school of education, San Jose State College, announced that he has arranged for a Western States Reading Conference in San Francisco, July 18th, to take advantage of Sir James Pitman's visit to the United States. Pitman is the originator of the augmented alphabet which is being used extensively in British and American schools to facilitate beginning and corrective reading instruction. This new orthography is known as I.T.A. or the Initial Teaching Alphabet.

The reading conference is being held at Lowell High School, near San Francisco State College, at 1101 Eucalyptus Drive, San Francisco. This is an all-day conference, beginning at 8:30 A.M. and closing at 5:00 P.M., Tuesday, July 18th.

As a Member of Parliament for eighteen years, Pitman has combined a public career with his position as Chairman of a world-wide publishing firm, Sir Isaac Pitman and Sons, Ltd. The firm was founded by Sir James' grandfather, the inventor of shorthand.

He serves education in Great Britain as vice chairman of the Committee of Management of London University's Institute of Education, as vice president of the British Association for Commercial and Industrial Education, and until recently, as Chairman of the British and Foreign Schools Society — which pioneered in founding teacher-training colleges.

At this reading conference Ivan Rose, head of the Stockton Project will give the first formal report on this large project. the conference will also feature speakers discussing the wide range of uses that have been found for the I.T.A reading program and will end with a panel discussion with audience participation encouraged. The conference is planned primarily for teachers already familiar with the I.T.A. program.

Cost for working teachers is ten dollars for the all-day conference including a two dollar buffet lunch. Those not wishing to join in the luncheon-reception for Sir James Pitman may register for eight dollars. Bona Fide college students may register for the conference, only, for one half the regular fee. The opening address by Pitman will be open to the public.

A workshop for teachers who want to learn to teach the Easy-to-Read materials is planned for Wednesday. The time and place will be announced later.

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Automation Topic Of Noon Forum

At noon Wednesday, July 19, Kenneth Norberg, professor of education and coordinator of audio-visual services will present a talk entitled "The Impact of Automation on the Communication Media." This talk is sponsored by the Noon Forum Committee and will be held in the Little Theater. The public is invited to attend.

Manager Wins Sales Award

Margaret Pratt, manager of the Hornet Bookstore, has won third prize in a national merchandising contest for campus bookstores.

The award was announced by Charles W. Lofgren, president of Sanford Ink Company of Bellwood, Ill., which sponsored the contest. Sanford's is a 110-year-old manufacturer of school, business and studio suppoies.

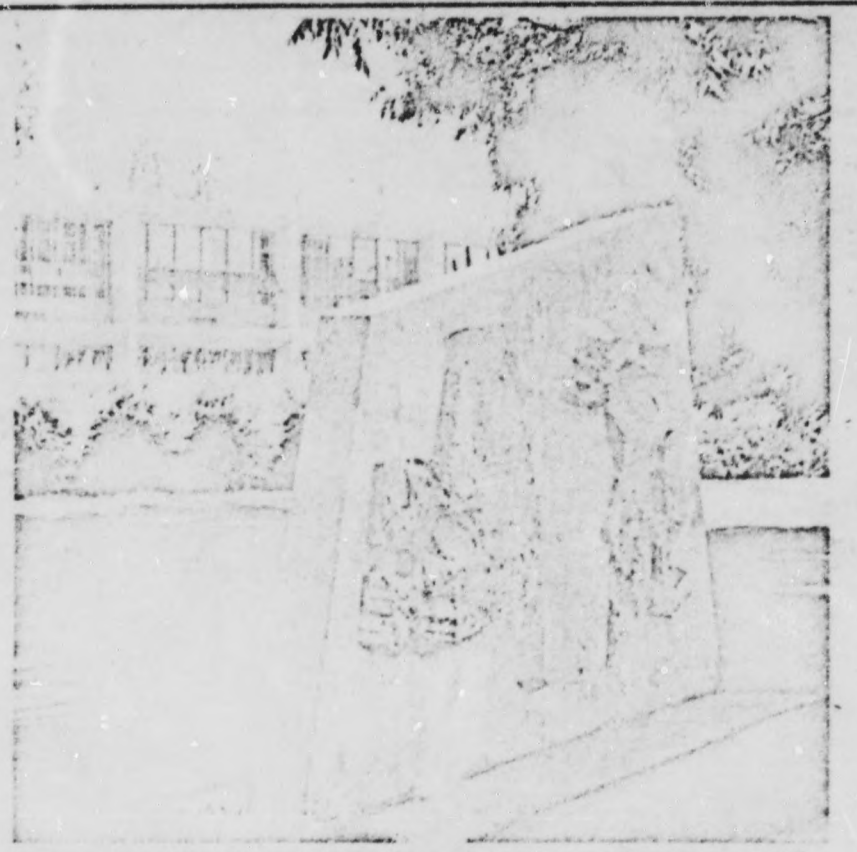
Miss Pratt, who has been with the Hornet Bookstore for 10 years, receives a Zenith Tranistorized AM-FM clock radio as her prize from Sanford's.

The Hornet Bookstore made one of the highest scores in the nation in redemption of introductory coupons for the purchase of Sanford's study-aid markers, Major Accent and Capt. Accent, which was contained in Campus-Pac.

Quick service and qualified typing of term papers and theses. Mrs. Boyd

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The cement sculpture which stands in the quad once aroused much interest in the construction industry.

Unique Campus Sculpture Was Experiment In Technique

Although, because of the mural program, there are many objects of art throughout the campus, none of them, perhaps, has attracted as much curiosity as the stone sculpture at the south end of the Quad, near Douglass Hall.

The curiosity, it seems, is usually not of technically artistic nature; most people seem merely to wonder what, if anything, the stone represents, and why it is there. As with most things which do not have rather obvious meanings, **the sculpture has given rise to much speculation. Many esoteric meanings have been ascribed to it; the most frequently expressed conjectures maintain that the sculpture commemorates some obscure** person or event.

Actually, the history of the sculpture has little to do with the occult. Executed during the summer of 1962, the sculpture was the master's project of Peter Vandenberge. The sculpture was an experiment in technique which helped to prove that the casting technique by which it was executed was practical. It served to point the way toward new uses of cement in decorative construction.

Usually, sculpture is cast flat, in two pieces; these pieces are then joined and erected. This sculpture was a departure from this method. It was cast upright in one piece on the site where it always has stood. The cast **for the sculpture weighed two and one-half tons, making the project a tremendous physical undertaking.**

Intended to be decorative, rather than symbolic, the work is untitled. Interest in it is derived from the pattern of the relief combined with the dramatic highlights created by the sun (or, should we say, this was a primary interest before the trees surrounding it grew to the point where they shaded it).

The reliefs on each side were designed to receive emphasis from the sun at different periods during the day. The side facing Douglass Hall captures the effect of the morning sun, while the opposite side receives its primary effect from the late afternoon sun.

Fall Travel Study Courses Announced

Several travel study courses which will be offered during the fall semester have been announced by the SSC Travel Study Office.

In the School of Education, a course on observation of non-public school education programs will be offered September 2-7. The itinerary for this course, taught by Merle W. Vance, associate professor of education, includes the O.H. Close School, the Manpower Training and Development program, the Clear Lake Conservation Center, the Nevada State Penitentiary, Ione Industrial School, and Folsom Prison. The deposit deadline for the course is August 11.

Offered by the School of Arts and Sciences are courses in culture of the Society Islands, San Francisco International Film Festival, San Francisco Grand Opera, natural history of California national and state parks, and San Francisco drama.

Charles V. Hume, professor of speech, will instruct the Society Islands course, which will be held December 16 to January 1. November 1 is the deposit deadline for the course.

Students in the film festival course will journey to San Francisco on two evenings, October 21 and 28, to view foreign films. September 22, will be the deposit deadline for this course, which is taught by Jordan Brotman assistant professor of English.

Three operas, Manon Lescant, L'Eliser D'Amore, and The Visitation will be seen by students **enrolled in the grand opera course. Frederick W. Westphal, professor of music, will accompany students to San Francisco on October 14, 21, and 28. The deposit deadline is September 8.**

Overnight trips to Lassen National Park, the California Redwoods State Parks, and Point Reyes National Seashore, on September 30, Ocober 7 and November 4, respectively, will be the features of the natural history course, taught by Martin A. Brittan, professor of Biological Science. September 5, will be the deposit deadline.

Dates are yet to be announced for the San Francisco drama course, which, under the auspices of Hume, will attend five plays.

Further information about these courses may be obtained at the SSC Travel Study Office, room 220 Administration Building.

Faculty Members Author Textbook

Two SSC professors, Paul B. Weston and Kenneth M. Wells, have collaborated on a new textbook titled The Administration of Justice.

The book, which deals with the administration of justice in the United States, is published by Prentice-Hall and will be used at Sacramento State College for the first time this fall.

Their collaboration was the result of both instructors' inability to find a suitable text for the courses they were teaching. This is their first joint publishing effort.

The authors feel that their text differs from others in the area because it deals in depth with the administration of justice from the initial incident to the final disposition of a case; it treats the entire legal process as one system.

Specifically, the book explores the operations of law enforcement from arrest to final disposition, including the roles of police, prosecutor, courts, probation, parole and correctional institutions.

Federal and state court systems and the role of the judiciary and judicial systems are also discussed.

Weston, an associate professor of government and police science and administration at SSC, is an expert with 23 years of police experience. This is his fifteenth book.

Wells is the public defender for Sacramento County.

The authors are so pleased with the text that they plan another in the future. Presumably their students will be pleased, too, as one of the conditions of publishing the 250 page text was that it should be reasonably priced.

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Budget Cut...

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to aspiring young people if they cannot continue to offer competitive salaries and fringe benefits to faculty.

"A severe cutback in higher education financing was proposed earlier this year and the State Colleges, for the first time in their history, were faced with the prospect of turning down great masses of students who wished to enter their classrooms this fall. Fortunately, this was avoided. Compensation and support for related programs has been under consideration for the last several weeks, and it now appears that our salary requests and other critical requests may not be fulfilled.

"The fact must be faced that the state's great educational operation is costly and that the cost will increase with the increase in the number of students served. The people, through their elected representatives, must decide if we are to continue to support higher education or cut back. The decision has grave implications for the future of the state and its students. Personally, I believe we must press forward.

"The advantages of higher education to the economy of California and the productivity of its citizens has been clearly established. The investment in higher education is unquestionably a good one. I urge that the people of California give voice to their will. I am confident that they wish to continue to support the nation's finest public higher education program and continue to enjoy its benefits."

Originally, the Board of Trustees of the State Colleges had asked the state to provide **them $213.2 million for operation during the 1967-68 academic year. The budget presented to the Legislature by the Reagan administration contained a request only for $187 million.** Nearly $4 million was added to the administration's request by the Legislature; however, this legislative addition was "blue penciled" by the governor.

Responding to the Governor's action, the executive committee of the Association of California State College professors stated,

"Ever since January 1, when Reagan was inaugurated, ACSCP has been warning the people of California about the threat posed by budget cuts, and the imposition of tuition on students of the University and the State Colleges. But on June 30, the threat became an open declaration of war, not against poverty and ignorance, but against the victims of poverty and the uneducated young people of California whose opportunities to complete their education will be sharply curtailed as a consequence of the Governor's actions.

"The Governor may think his actions help the taxpayers of California. In fact he is undermining the foundation from which all taxes are derived. The taxpayers who benefit now from Reagan's blue-penciling are in for a rude awakening. American pioneers all knew that you must not eat the seed corn for next year's crop, but crops were not grown in Death Valley.

"The basic problem relates to the fact that California is no longer competitive in the academic market place. The State enrolls more students in publicly supported colleges than New York, Michigan, and Texas combined. For years, educators in other states have regarded California as the model to emulate in higher education, and her public officials have long regarded the maintenance of publically supported higher education as a trust and a sacred commitment.

"California is currently 16th in per capita expenditure in higher education. With Reagan at the helm, both the quality and the quantity of public higher education in the State appears headed for marked deterioration. College and universities outside of California are offering prospective faculty members much higher salaries, more attractive teaching loads, and other benefits **that are not available in California. Some administrators used to argue that the attractive climate of California compensated to some extent for inadequate salaries and other** economic benefits, but these arguments are no longer valid.

"Certainly the intellectual climate of California is no longer attractive. The Reagan regime has contributed a very toxic kind of smog to the academic atmosphere. Governor Reagan and his advisors seem to view anything that limits the function and the cost of operating the State Colleges and the University as desirable."



During the warm days of the summer session many students, like Linda DeJarnette and Jim Neil, seek relaxation in the coolness and tranquility of Alumni Grove, on the banks of the American River.

Comedy...

(continued from page 1)

past also. He will begin rehearsal on another "fat boy" part there in August, that of Speed in "The Odd Couple." He has appeared in a total of four shows with Jay Rob: "Birds Are for the Bees," "Under the Sycamore Tree," "Why Does a Chicken?" and "Room Service."

A teacher of drama, speech and English at El Camino High School, Ware had had a varied background before coming to SSC, however. He attended "the most significant school in theatre background" — Pasadena Playhouse, in 1953-54, after high school graduation. He related that he thought at that time he **would become a professional actor, but first decided to go into the service to get it out of the way. While in the service, he met in Paris a British girl who changed his mind about a career** in acting, and who later became Mrs. Ware.

During his career in the service, he was transferred to Libya and did a thrice-weekly TV show. After the service, he had stints in professional radio — as disc jockey and news director — working for KFXM in San Bernardino, KDEO in San Diego, KXOA in Sacramento. He also managed KERS while attending SSC, where he received both his BA and MA Degrees.

KATE

She was standing in the wing of the SSC Little Theater, deeply engrossed in the study of her lines for the part of Kate, the female romantic lead in "She Stoops to Conquer." For a moment, as she looked up, the face was reminiscent of her role as Saint Joan. But a few seconds later, as she gracefully ascended the steps at the rear of the bare stage and prepared for her entrance into the rehearsal area on stage, she was Saint Joan no more. She had completely entered into the role of the lovely, graceful Kate — and the role fits her well — or she fits it well —

Later in the dressing room, when she had a few minutes **for relaxation, Kate had vanished — remaining was a relaxed, thoughtful Sally Mertz, dis-**

Sally describes the role of Kate as "delightful — easy for me to identify with age-wise, the gal after the fellow, getting him in whatever way she can." However, she quickly mentions that all is not easy in this role which she thoroughly enjoys, and which she says is a "nice change because it is a part closer to me." She relates that the very language used in the play (18th Century English) alienates the actors to a degree. She also points out that the manners and movements of period style make it rather difficult to be a believable person.

"The ultimate goal for my husband and I," related Sally, "is professional repertory theatre." Her husband is involved in the technical aspects of theater, and is, according to Sally, "building this play." They plan to audition in January or February, 1968, at the Alley Theatre in Houston, Texas, with further auditions in April at the Royal London Academy of Dramatic Arts and Music in Los Angeles.

MARLOW

John Fadness, a newcomer to SSC Theater, enjoys playing comedy, but likes dramatic roles **better. He admits, however, that he is particularly partial to Goldsmith — "Goldsmith is rather a favorite of all English teachers, not only his plays, but his poetry and novels as well."** Needless to say, Fadness is an English teacher at Ferndale High School in Northern California.

Fadness finds his role of Marlowe in Goldsmith's "She Stoops to Conquer" a challenge, because of the change which takes place in Marlowe's character during the play. He explains this change, "from the overbearing psuedo-sophisticate to the bumbling character he becomes when he is with a woman who is on his own social level." This change, according to Fadness, "is most difficult to express in voice, tone, and gesture. It is difficult to bring to the audience a change in character which they will recognize."

While a student at Western Montana College, where he received his BA Degree, Fadness played Hamlet, a role which he enjoyed immensely. "Everyone who enjoys acting imagines himself as a Hamlet," he admits with a wide smile. "It is really a challenging part."

SHE STOOPS TO CONQUER will be presented at 8:30 p.m. on the evenings of July 18 through 22, in the SSC Little Theater. Tickets now are available at the Student Association Manager's Office, downstairs at the end of the south wing of the Food Service Building. There is no charge for session activity cards; however, they must obtain tickets if they desire to attend the play. Ticket for adults who do not have the activities card cost $1.50; the cost to students not having a summer activities card is 50¢. Phone reservations may be made by calling GL4-6278; there is a 50¢ service charge for each ticket reserved by phone.

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